

Jesus Christ Superstar

The rock opera *Jesus Christ Superstar* is now older than Jesus himself was, and still has millions of fans all over the world whose numbers are growing every day. Visitors of Paramíde de Arona in Las Americas will now, from 16th to 20th January 2019, have an extraordinary opportunity to see an excellent production of one of the most famous musicals in its English version.

The presentation of the musical *Jesus Christ Superstar* in Tenerife was preceded by a successful foreign tour of the same director, Stanislav Mosa, in Germany, the Netherlands, Belgium, Spain, Portugal, Austria and Switzerland.

The musical *Jesus Christ Superstar* is the work of two young men, the composer **Andrew Lloyd Webber** (the current “King of Musicals” was only 23 then) and the lyricist **Tim Rice** (three years older). Before its West End debut in 1971, hardly anyone expected it would survive longer than the ideas of the hippies movement. However, the London production paid its expenses of £120,000 after a few short weeks and the piece became one of the most played musicals ever.

The story of Jesus Christ from his arrival in Jerusalem is told from the perspective of the one who betrayed him – Judas Iscariot. It is built on the crucial moments of Jesus’s last days, including the expulsion of the dealers from the Temple, the last supper and Pilate’s trial, and ends with the whipping and the subsequent crucifixion.

For almost half a century, it has been attracting audiences on stages all around the world, not only because of its fascinating interpretation of a rather timeless topic that encompasses the modern history of mankind, but also thanks to its forceful music. The rock opera *Jesus Christ Superstar* has been presented in more than twenty countries, on several continents, and translated into more than ten languages.